

Macbeth to Strut His Hour on Stage Nov. 26

Catholic University Players, Incorporated, in a return visit, will present **MACBETH** in the auditorium of the Music and Arts Building Sunday night, November 26, at 8:30. The tickets are \$1.50 and all seats are reserved.

The sixteen actors and technicians of the Catholic University Players are all graduates of the Speech and Drama Department. Their tour this year has been extended from an 8,000 mile and 15 state coverage to 17,000 miles, twenty-nine states and Canada. Their repertoire this year includes G. Bernard Shaw's **ARMS AND THE MAN**, and Shakespeare's **MACBETH** and **MUCH ADO ABOUT NOTHING**.

Twenty-seven is the average age of the young men and women who make up the Players. Lest it be thought that this is just another "college group" mention should be made of some outstanding theatre personalities connected with the organization. Walter Kerr, recently in the news for his Broadway and London success, **TOUCH AND GO**, has edited and directed the Player's version of **MUCH ADO ABOUT NOTHING**. Alan Schneider, of the Actor's Studio and currently Resident Di-

rector for Richard Aldrich's **Falmouth Theatre** on Cape Cod, directed **MACBETH**. Dr. Josephine M. Callan who received wide acclaim for her coaching of the Rogers and Hammerstein production of **ALLEGRO**, works with the group as Acting Coach.

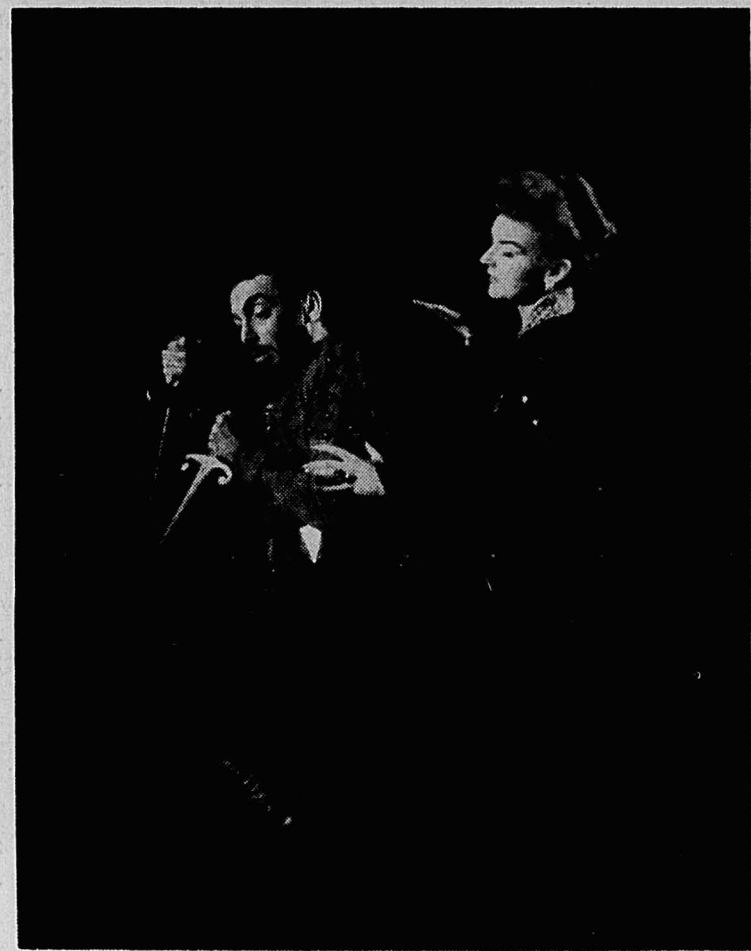
As early as 1941, Fr. Gilbert V. Hartke, O.P., Head of the Department, had conceived the idea of forming a traveling dramatic troupe which would offer the academically-trained actor an opportunity for theatre work and experience. For two weeks, then, a group of students toured the Midwest with some success and much enjoyment. Though the war halted this endeavor, the idea was not forgotten. Again, in January, 1949, Fr. Hartke brought this plan back to life.

The decision for the organization of the group came quietly but decisively. The group realized that, with about eighty percent of Actor's Equity members unemployed, there was a consequent necessity for some outlet for the graduates of the department. In September, 1949, the Players had a definite road schedule and by February, 1950, had presented 94 performances. This year traveling accommodations are

better and the troupe will arrive in two DeSoto Suburbans with two Chevrolet trucks carrying equipment.

Throughout this tour the Players have been well received by the public and by the critics. In the Chicago **SUN-TIMES**, October 9, 1950, Robert Bollak says: "... in general, this is excellent theatre, a straightforward, hardhitting production of a masterpiece, played in the grand manner. The unit set promoted the free flow of the action, the lighting enhanced the mood at all points and the staging of Alan Schneider was invariably shrewd and imaginative.

Walter Monfried, in the Milwaukee **JOURNAL**, October 10, 1950, comments; "... Catholic University has a drama department which commands the respect of Broadway and of scores of stops on the road... The striking characteristic of the troupe seems to be an overall grasp and understanding of the task at hand... Stanley Telchin and Miss Teddy Marie Kenney, as the ill-starred leading couple, showed unmistakable qualities of the theatre—clear voices, with every word articulate and vitality and comprehension of their tasks."



Lady Macbeth (Teddy Marie Kinsey) goads her husband (Stanley Telchin) to his first murder.

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THE TERESIAN

Official Publication of the Student Body of the College of St. Teresa

VOL. 20 WINDMOOR, KANSAS CITY, MISSOURI, NOVEMBER 21, 1950 NUMBER 3

Crowning of Miss Windmoor at Formal Dance Climaxes Yearbook Ad Drive



The members of the yearbook staff enthusiastically boost the Windmoor Dance by parading through the college cafeteria. Each class represented its Windmoor candidate with placards and cheers.

At the Formal Dance held at the Ambassador Hotel beginning 8:30 on Nov. 18, the yearbook ad drive ended. Nadine Binaggia, the senior candidate, was crowned Miss Windmoor by Rita Olson. Katie O'Neill, the junior candidate, ran a close second. The sophomore and freshman candidates, Judy Hadel and Teresa Healy were attendants with Katie.

An engraved locket was presented to Nadine, and each of the attendants received a gold bracelet. The next issue of **The Tere-sian** will carry the complete results of the campaign.

St. Teresa's Gains Membership in MCU

CST has been admitted to the Missouri College Union. Fourteen other fully accredited Missouri colleges are members of the Union.

St. Teresa's has the distinction of being the first Catholic girls' college to be admitted. Other Catholic colleges already in the association are Rockhurst and St. Louis University.

Freshman Class Selects Officers for 1950-51

Freshman class elections resulted in the choice of Mary Jane Kirchner as president. Rita McGrann, who had held office as temporary chairman of her class, was elected to the position of vice-president. Jean Ann Cannon was chosen by her classmates to fill the office of secretary, and Muriel Trover was elected treasurer.

Amateur Playwright To See Works Staged

The Play Writing Class is currently working on plays which may see production by the school later in the year. Barbara Schmid's "Marry the Widow" is light comedy, while Dorothy Brandt offers a fantasy in her "Once in a Blue Moon."

Other students who have not yet chosen their play titles are Jeannine McQuillan, Mrs. Turner, Pat Maggard, and Helen Lathrop.

NSA Regional Unit Meets On Campus

Approximately 60 members of the National Student Association convened on the college campus here November 17-19. Keynote speaker for the meeting was Allard Lowenstein, National President of the organization, who spoke on Saturday evening.

Saturday the six sub-committees held their meetings after a short general session with Winston Martin, Regional president. The workshops continued until five in the evening.

Reports from the various committees were presented for approval at the Sunday meeting, with copies of these reports available for those who desired them. In the afternoon all the old business was taken care of, and the work of the convention was summarized by Winston Martin.

Among those attending were regional officers Winston Martin, Paul Corning, Jean Anderson, Bart Moon, and Jo Ann O'Connor. National President, Allard Lowenstein and the president of the Iowa-Nebraska region, Bill Boise, were other officers who came for this fall assembly. Resources of information were:

Student Nurses to Give Historical Pageantry

Under the direction of Miss Reis, the History of Nursing students are preparing a pageant of nursing history. They will present their play at St. Joseph's Hospital on December 20.

Besides the information in the text-book, Miss Reis has been able to tell the class a great deal about nursing history which she learned at first hand. Last summer she made a tour of Europe, visiting hospitals founded in medieval days, the birth places of saints, and many other interesting and historical spots.

Chorus to Carol Christmas Cantata By Candlelight

A Candlelight procession will open the Christmas program on Friday evening, December 15, at 8:15. The twenty members of the ensemble will be on stage in black formal skirts and white blouses and will present informal Christmas Carols.

A cantata by H. A. Matthews will be sung by the complete chorus in black robes, and stoles, accompanied by a trio from the philharmonic. A reading "Why the Chimes Rang" will be given by Roberta Anderson. Sister De La Salle is arranging the program.

Choristers Will Sing For Music Educators

The chorus of St. Teresa's will give its first performance of the season on Friday, November 24, when it will sing at the National Catholic Music Educators Convention. CST will be the only college group participating. The girls will sing "Cantantibus Organis," "Diffusa Est," the traditional Advent hymn "O Come, O Come, Emmanuel," and a Gregorian hymn, "O Doctor Optime," honoring St. John.

The convention is being held at Bishop Hogan High School and the Benedictine Convent of Perpetual Adoration. The Missouri unit's meeting in this Biennial Convention will commemorate especially the declaration of the Dogma of the Assumption.

Mrs. Buxton to Feature Pupils in Voice Recital

Mrs. Ethel Buxton will present a recital of her college voice students on December 11, at 2:15 p.m. Participants in the recital will be Lucy Armijo, Pat Day, Betty Lorton and Harryette Kennayle.

The college students will also usher. The recital will be presented in the Music and Arts Building.

An Advent Message

At that time Jesus said to His disciples: There shall be signs in the sun, and in the moon, and in the stars; and upon the earth distress of nations, by reason of the confusion of the roaring of the sea and of the waves: men withering away for fear and expectation of what shall come upon the whole world. For the powers of heaven shall be moved. And then they shall see the Son of man coming in a cloud with great power and majesty. But when these things begin to come to pass, look up and lift up your heads, because your redemption is at hand. And He spoke to them a similitude: See the fig-tree and all the trees: when they now shoot forth their fruit, you know that summer is nigh. So you also, when you shall see these things come to pass, know that the kingdom of God is at hand. Amen, I say to you, this generation shall not pass away till all things be fulfilled. Heaven and earth shall pass away: but My words shall not pass away.

More than a Dime Murder

"Here without Shame . . . is the Naked Truth about a Boy and a Girl, and a Sinful Crime." So did MGM advertise THE EDGE OF DOOM, recently shown at the RKO Missouri.

It so happens that I reviewed and analyzed the book when it first came off the press last year. The Naked Truth is about a boy who murders an old priest, and the consequent torments of his conscience. The girl, who is the old priest's niece, does not even appear until after the murder is committed, and then only to remotely sympathize with his action. (There was no girl-friend in the book, but the movies have added one.)

The story is more than a dime murder, and could well have been advertised in its own category — the picture of a mind trying to escape from itself. But there is a certain class of people who will flock to the ticket window as a result of such advertising. (Here's where I cheer the *Sun Herald's* advertising policy). I can't decide whether or not I'll have the courage to walk into that theatre with those atrocious signs glaring at me.

The Editor

WHAT'S WHAT?

By
HELEN LATHROP

For the first time What's What exposes the literary pursuits of the faculty. And in gathering material for this expose I was amazed that teachers find so much spare time for reading. For once I contacted not only an informed but an enthusiastic public. Consider Sister Rose Daniel who, when accosted on the stairs, immediately sat down to comment on *We Die Standing Up*. Our biology teacher frankly admits that by profession she is no literary critic, but she does value Van Zeller's practical view of the spiritual life in his series of essays. At present Sister finds herself losing interest in Evelyn Waugh's *Helena*.

At Variance

We detect a note of dissension among the faculty! Our psychology professor disagrees with Sister Rose Daniel's "fair" criticism of Mr. Waugh's latest. For Sister Alfred, the characters in this novel based on the life of Constantine's mother appear quite alive. And, adds Sister, the author draws them remarkably well. But in the book world we're entitled to our favorites.

The works of Charles Williams hold a particular fascination for Sister Alfred. Preoccupied with the problem of good and evil, this Protestant author barely touches, but does not quite reach the right solution. Reminiscent of Bernanos, Mr. Williams is forced into symbolism. He would represent good as a stone into which everything will eventually be drawn. And havoc will greet those who rebel against its magnetic powers.

In Earnest

Sister Felice sincerely confesses that her constant study has been *The Importance of Being*

Earnest. As far as we can see, it still is. But lately seen her hugging Claudel's *Tidings Brought to Mary*.

Ruth Chatterdon—seen often on the American stage—pursues the even more creative field of writing. Sister Margaret John especially commends this actress for her success as an author in *Homeward Borne*. Although still in the process of reading, Sister is convinced that Miss Chatterdon provides an interesting story about a refugee boy established in a Vermont home. With the characters so well developed and the suspense cleverly planted, Sister eagerly awaits its ending.

Variety

Bored with English? Then try a foreign language. Loyal to her study, Sister Rita Agnes restricts her readings to French. Paul Claudel, she avers, loses his flavor in translation. This author stresses the necessity of suffering and renunciation in his *L'ANNONCE FAITE A MARIE*. The book is available for most of us in English under the title *THE TIDINGS BROUGHT TO MARY*. Sister esteems Claudel as a giant of the French Catholic Revival and as an energetic herald of Divine Presence in the Blessed Sacrament.

Moved with a mixture of enthusiasm and delight Miss Beck applauds Henri De Dubac's translation of *The Drama of Atheist Humanism*. In transposing the French into English this Jesuit contributes greatly to modern philosophy. He gives us a quite lucid understanding of communism as stemming from Eighteenth Century thought.

What's What is indebted to its contributors.

Four Times a Year It's Exam Fever

Exam fever usually strikes about four times a year. The attack from this fever lasts about a week. It affects its victims in various ways. Usually a simple diagnosis reveals the usual symptoms: a pre-occupied stare, mumbles about the Greek man and the rules for a logical proposition, extra Rosaries being whispered in the Oratory, and a struggle to overcome the drowsiness that comes in the early afternoon when half the previous night was spent in study.

The most advantageous spot to observe the victims in their actual suffering is the teacher's desk in the classroom. From that august height the teacher observes the various effects this fever has on its victims. Of course, there is the apparently immune type. This specimen is perfectly undaunted, but a secret fear clutches her heart. Maybe she will get an A— instead of an A+.

Inspired

The second type absently stares out the window hoping the clouds will spell out the answer for her. Suddenly an inspiration strikes. For a period of several seconds she busily scribbles on her paper only to lapse into gazing again at the end of a few straggly sentences.

Then there is the average type. For some questions her pen slides rapidly over the paper and then jerks to a halt while its driver plunges into concentration. Then slowly and painfully it begins its journey again.

Sometimes this fever contorts the faces of those who are trying to concentrate. A casual observer would be shocked at the apparent pain that expresses itself on the faces of its victims. The answer has secreted itself in the farthest corner of the brain and refuses to be pulled out without a struggle.

Incarcerated

The ones who finish first and are free from the bonds of questions and answers are the envy of those marooned until another ship loaded with a cargo of answers steams by. One by one they file by the desk to leave their little gems of knowledge to educate the teacher. Perhaps the most humorous moments in a teacher's day are the ones spent in correcting exam papers. She adds so many unknown facts to her store of knowledge.

Finally the bell tolls the freedom of the last lonely individuals who battle till the end.

The only known preventative for exam fever is preparedness. The most popular antidote for it is a pleasant evening of dancing and gaiety.

Karlene Jeffery

We Don't Jump Stories!

The TERESIAN

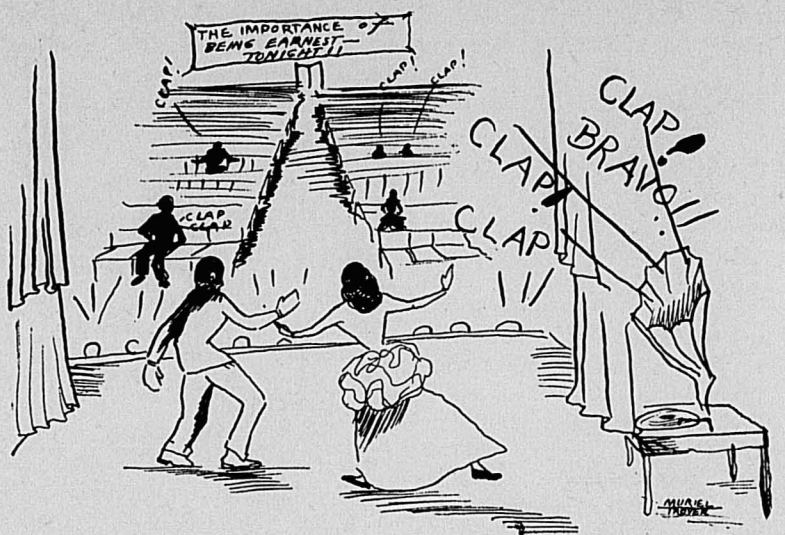
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In All Earnestness



You can't say I didn't warn you. This is going to be like scolding the people who are at church for the ones who are absent. For I know perfectly well that anyone who has the courage and ambition to read the editorial page of *The Teresian*, is not guilty of the crime I am about to denounce.

About *The Importance of Being Earnest*. Though the actors get a great deal of pleasure working together, and living the parts they play, it always encourages them if there is an audience. It adds that certain something necessary for successful play.

Now I wouldn't say there wasn't an audience at *The Importance of Being Earnest*. There was. The parents, relatives, and friends of the cast came, and there were even a few students. I realize that quarterly exams were coming up, but it never occurred to me that there were so many industrious students at St. Teresa's.

But that much is past history. There is a chance for redemption—*MACBETH* is coming, and there is the as yet unselected spring production. So?

I knew it. You would have come if I had never written a word.

Dorothy Brandt

No Business Like Show Business

"There's no business like show business!" Amen! Amen! And the funny thing is that you can't really appreciate these words until you've taken a peek backstage. Practice for "The Importance of Being Earnest" was work but it was also fun. The nine of us really had a grand time and by the time the play was over had a lot of memories and laughs stored up.

It got to be a standing joke that Helen Fitzsimons had to be careful when she sat down in the garden chair. No fear of breaking the chair, you understand, just that Helen's knees would hide her face. Talking of those chairs reminds me of the first time Ed Dunbar sat down in one of them. He began sitting high in the air, gradually bent his knees and felt behind gingerly trying to find the chair. After what seemed an eternity he finally reached his destination.

And then a couple of nights before performance things really began popping. First a leg came off the garden bench. No, no casualty. It just happened that it was being moved off stage. That same evening some energetic soul, probably Kenneth "Shoulders" Mann succeeded in knocking down the huge stone wall.

Don't know whether or not Pat-sy Maggard was trying to prove "The way to a man's heart is through his stomach," but she certainly fed us well after the Saturday matinee. I'd heard about spaghetti suppers, been to spaghetti suppers, but never to one like this. Imagine, if you can, twenty or more people sitting around even the Maggards'

big table all trying to wind long strings of dripping spaghetti around their forks. With so many novices it's strange there weren't any serious casualties from flying elbows. After everyone felt energetic enough to move, even the boys were diligently clearing away and drying dishes. Incidentally, Lou Kauffman is really efficient and looks so distinguished in the kitchen.

Afterwards everyone piled into Lou's and Ed's cars and away to Swope Park. There you could have seen what might have looked like idiots standing around a struggling little fire lustily singing, "Roger Young, Roger Young, fought and died for the men he marched among."

Sunday night, no party. Then came Monday. I think our Monday night performance was the best. Part of that was the audience. It's the audience's response that puts the pep and zing into you. Then it was all over. Make-up came off for the last time and we invaded Roberta Anderson's. Believe me, Normandy was never like this. We sent out for hamburgers, watched television and as usual, talked, everyone at once. I left a little early but when I did everything was going strong and from all reports kept on for some time.

Of course, there's a lot of work to a play. There's a lot that can make you fight mad, a lot that you give up. But then there's the fun and companionship you can't find anywhere else. No, "there's no business like show business."

Rita McGrann

College Stages Fairy Tale Chosen by Children's Theatre

St. Teresa girls will give four performances to audiences of 1700 each in early February. St. Teresa's production of "The Elves and the Shoemaker," by Chorpensing, has been requested by the Community Children's Theater, as one of their offerings this season. This non-profit organization was established "to bring good theater to the school children."

After the group witnessed "Death Takes A Holiday" last fall, they requested Sister Felice to do a play under their sponsorship. The cast of 13 girls will be

chosen soon after the Thanksgiving holidays. There will be a morning and afternoon performance on February 10, at Southwest High School and a repeat program the following Saturday at Northeast Junior High School.

Mrs. Darby Teaches Parliamentary Law Class Each Monday

"Question of information," does one have to be a "THAT'S IT" on the campus before receiving admittance into the newly established Parliamentary Law class?

"It has been moved and seconded that all officers and all interested join the Parliamentary Law class." No credit hours! no exams! no "D's"! Join in the fun one day a week Mondays, at 3:35 p.m. in the Assembly Hall.

Informality and Mrs. A. L. Darby preside. All participate!

Mrs. Darby's occupation is the establishment of parliamentary law in organizations throughout the city. She has also been acting President and Vice-President of many of the prominent organizations of the city, both Catholic and secular.

Mrs. Darby is charitably donating her time to CST students, who in turn have been enthusiastic in their praise of her classes.

Whatever Her Lineage, CST Hails New Registrar From St. Louis School

From short to tall—from Irish to German! Although CST laments the loss of an Irishman (Sr. M. Georgiana), it welcomes Sister Ann Regis, (English-German lineage) to St. Teresa's.

Sister comes to Kansas City from St. Anthony's High School in St. Louis, Missouri.

From Hancock, Michigan, comes the report that Sister Mary Georgiana is doing splendid work in her new role as superior at St. Joseph's Hospital. She also reports that she misses the students at CST.

New Catholic Magazine Presents Concise News

One of the newest ventures of the Catholic press is Spark, a capsule type magazine comparable to Quick. Besides presenting world news in concise, compressed form, Spark has numerous feature sections selected from the writings of G. K. Chesterton and Tommy Harmon.

The editors' policy is to stress moral values and fight communism, nudity, divorce and euthanasia. Spark is operated on a non-profit basis; staff members contribute their services.

Father Deem Talks To Student Group On Mission Duty

With his friendly "Hi, there!" Father Alvin Deem, O.F.M., began his talk to the assembly on Monday, November 13.

His address on the Missions throughout the world, brought a new approach to the idea of the missions. As we are Catholics, so should we be missionaries. It is a personal responsibility that can't be ignored, Father said.

Answers to any problem of world peace can be found in the Catholic Church. Those who would use this knowledge must have faith, the most important requisite for any missionary.

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Faculty and Student Council Elect Five Teresians Members of Who's Who

Elected to Who's Who Among Students in American Universities and Colleges 1950-51 are Betty Detten, Joanne Donahoe, Geraldine Finucane, and Kathryn Stark, seniors, and Dorothy Brandt, junior. These girls have been chosen by the faculty and student council conscientiously and impartially after their qualifications were carefully considered. The basis of consideration was character, scholarship, leadership in extra-curricular activities, and potentiality for future usefulness to business and society.

Betty Detten, now the vice-president of the Student Association, was chosen president of the sophomore class in 1948, and the vice-president of the junior class of 1949. Last year Betty was the representative of the junior class to the Student Council. She is the Photography Editor of the Windmoor this year and is a member of the Sodality and the Music Club.

Joanne Donahoe holds the office of president of the senior class. In her junior year, she was the treasurer of her class and the treasurer of the Spanish Club. Joanne is a member of the Music Club.

Council President

Geraldine Finucane came to St. Teresa's after attending Maryville College in St. Louis her freshman year and Kansas City University the first semester of her sophomore year. Geraldine is president of the Student Association this year and is a member of the International Relations Club, the Sodality, and the Athletic Association.

After attending Junior College here in Kansas City for two years, Kathryn Stark came to St. Teresa's. Last spring she was the chairman of the panel, "The De Montfort Way," at the Marian Congress held here at the college, and this year she holds the office of Prefect of the Sodality. Kathryn also belongs to the Athletic Association.

Teresian Editor

Dorothy Brandt, editor of The Teresian this year and last year, won first place in book reviews, first place in short stories, third place in poetry, and third place in drama in the Young Writer's Contest sponsored by the Catholic Community Library in 1949.



These girls have been selected to WHO'S WHO. Left to right: (seated) Kathryn Stark and Joanne Donahoe; (standing) Dorothy Brandt, Geraldine Finucane, and Betty Detten.

Lecturer on China Problems to Speak Here in CCL Series

Father John H. McGoe, who will speak at St. Teresa's on November 29, on the Orient, is a member of the Scarborough Foreign Mission Society, with headquarters in Scarborough Bluffs, a suburb of Toronto, Canada.

Father McGoe was in China in 1939 during the Japanese war. In 1942 he was forced to travel westward for 45 days, just ahead of advancing Japanese troops. In western China he served as an interpreter and as auxiliary chaplain to the 14th Air Force.

He was forced to return to Canada in 1944 because of illness. The following year he was sent to China by the Apostolic Delegate to establish the Catholic Welfare Commission of China. With Father Frederick A. McGuire, C.M., currently director of the mission secretariat in Washington as his associate, he began this work in 1946.

In 1948 he went to Washington, as a representative of both Protestant and Catholic relief organizations in China, to discuss the voluntary agencies viewpoint on the Marshall Plan with Paul Hoffman. When in the fall of

McAnany Twins from Hawk Campus Present Picture Slides of European Trip

Emile and Pat McAnany, twin students at Rockhurst college, gave an informal talk and presented picture slides of their recent trip to Europe to a group of faculty members and students last Thursday evening, November 16, at 7:30 in the college auditorium.

The two brothers saw many points of interest while touring France and Italy on bicycles this past summer.

1948, Paul Hoffman visited China, he asked that Father McGoe establish a committee to take over the welfare and medical phases of the Marshall Plan in China. He took over the directorship of that committee until the Communists disbanded it and confiscated the supplies in the fall of 1949.

Later that same year he was elected 2nd assistant in his own order and was required to return to Canada to take up his new duties. He is now in charge of the publicity for the Society.

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Special Assembly Convenes to Hear Msgr. Haun Speak

A special assembly was called Friday, November 17, at 1:50 p.m. for the purpose of attending Rt. Rev. Msgr. Julius W. Haun's illustrated lecture on "Rome and Italy in the Holy Year."

Msgr. Haun showed pictures of the monuments of ancient Rome; St. Peter's and the Holy Year basilicas; other scenes in the Eternal City; Florence, the artistic; Pisa's great cathedral group; Gothic art in Milan; Ravenna and Dante's tomb; the charm of Venice, once Queen of the Adriatic.

The photographs were original and in natural color, by Msgr. Haun. With the scenes, Msgr. Haun gave quotations and descriptive comments from the classics. His talk was informative yet informal.

Tyro Poets Submit Works to Anthology Contest Held Yearly

Lynn Beck, Madelon Perrault and Dorothy Brandt submitted poems to the Annual Anthology of College Poetry for consideration for publication. Lynn's poem was "The Deserted Church."

Situation Wanted! Servant:

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Adding her own professional touch just before sending the ball whizzing down the alley, Lenore Verdi practices for the bowling tournament of the A. A. Ready to make the next strike is Joanne Swope while JoAnn O'Connor tries the balls for size.

Sr. Georgiana Marie To Represent College At Art Convention

On November 24 and 25 Sister Georgiana Marie, director of the art department, will attend the Catholic Art Association Conventions at Fontbonne College, St. Louis. With the theme "Apostolate of Art," the CAA Holy Year Convention aims to display through addresses, demonstrations, discussions, pageantry and music, how the arts can become real apostolic weapons in the service of the Master.

Msgr. Martin B. Hellriegel, Msgr. Reynold Hillenbrand, Msgr. Don J. Kanaly and Sister Esther, S.P., will deliver the principal addresses. Demonstrations and exhibits have been planned to show the apostolic possibilities of the arts in the Christian home, school, church and professional field.

An Advent Pageant and a creative dramatics demonstration will show the powerful role dramatics can play in the apostolate. Folk songs and the Chant of the Masses will display the enlivening of Christian spirit and the power of music as worship. A panel discussion will bring out the need and value of integration of the arts for Christian living.

Sister Georgiana Marie is entering two of her own oil paintings in the Member's Exhibit: "Keshena Village," a landscape of an Indian Reservation, and a portrait of Tommy Fleetwood.

In the College Exhibit the following works have been entered:

Linoblock designs: "Resurrection" and "Witches" by Catherine Borne Hall; "Fatima" by Caroline B. Cummings; "Pilgrim" and "Angel" by Helen Nugent; "Bethlehem" by Wilhelmina Vandegaer; and "Madonna and Child" by Louise Dougherty.

A sincere apology is expressed to Kathleen Flaherty, whose name did not appear correctly in the last issue as president of the Mission Club.



Deadline Met . . .

Four English Students Submit Book Reviews

Four book-reviews were entered in the Catholic Community Library Contest by Dorothy Brandt, Helen Lathrop, Patricia Maggard and Barbara Schmid.

The books reviewed were **REPROACHFULLY YOURS**, a collection of humorous essays with a Catholic viewpoint by Lucille Hasley; **THE QUIET LIGHT**, a historical novel on the life of St. Thomas Aquinas by Louis de Wahl; **MEN WITHOUT FACES** concerned with the Communists in America by Louis Budenz and **LIFT UP YOUR HEART**, a new spiritual book by Monsignor Fulton J. Sheen.

Faculty Member to Attend Sociological Convention

Miss Dorothy Gallagher, head of the Sociology Department, is planning to attend the twelfth annual convention of the American Sociological Society, December 27, 28, and 29, at Lewis Towers, Loyola University, in Chicago.

Among the convention topics will be Marriage Counseling, Labor Problems, Teaching Techniques, Parish Sociology, Protestant-Catholic Tensions, The Family, Sociological Research, and Pre-Professional Curriculum.

ise Dougherty.

Lettering with printed reproductions: Sister M. Carmelyn's "Magnificat" and Helen Nugent's "Bookmark of St. Teresa."

Oil paintings: "Pleasant Hill" and "Still Life" by Helen Nugent.



Renowned Convert Speaks to Audience In Auditorium Here

Mrs. Elizabeth Cobb Rogers spoke on "The Individual and the Future," Sunday, November 12, at 8 p.m., in the auditorium. The noted convert authoress was the third speaker to be presented by the Catholic Community Library.

Mrs. Rogers spoke about the necessity of Christendom today. She said, "Today it is necessary that the outer world understand Catholicism and that Catholicism understand the outer world."

She spoke altogether from the light of her own conversion. As many Americans are, Mrs. Rogers was an agnostic. She felt, "I don't know, you don't know." Today when the agnostic falls into trouble he usually turns either to Communism or, as Mrs. Rogers first did, to psychoanalysis. Needless to say she found no answer there.

Then she began taking instructions from Monsignor Sheen. After some time she felt she had come to the point that she must either go all the way or turn away. She began reading the four gospels, "to try and figure this Catholicism out for myself." When she came to the place in which Christ first spoke of the Unbloody Sacrifice and some of the disciples turned away she thought "how lonely they must have felt." Then she decided, "I could stand almost anything else, but not that loneliness."

Non-catholics are shy about the Church. They're afraid they'll make a wrong move and many stay away for this reason, Mrs. Rogers told her audience.

She spoke about her trip to Fatima with her godmother, Clare Booth Luce, and of her impressive private audience with the Pope. "He wore his magnificent white robe, his little cap. His face was as white as his clothes. Nowhere was there any color except in the cross at his breast and in his eyes. They were the alivest eyes I'd ever seen."

At her request the Holy Father gave her a message for all America. This is the message in part. "I love America. I love Americans because as far as I know through America something new has come into the world. The conqueror feels some responsibility for the conquered, the necessity for binding up a nation's wounds . . ."

Mrs. Rogers talk was delightful, containing many humorous anecdotes. Yet, through her humour came again and again the message of Fatima and her own message, "Let us hold out our hands."

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Student From Europe Expresses Surprise At American Liberty

Marian Cutler

Learning the English language in two years is only one of the accomplishments of Lydia Savoyka. This freshman, who was born in the Ukraine and has traveled all over Europe, is also a talented pianist.

Lydia's family began a long succession of flights from the Russians in 1939, when they fled to Poland. In 1944, Lydia and her sister managed to reach the American section of Vienna, and the U. S. Committee for War Orphans brought them to this country in 1948. Her sister began medicine studies at Columbia University, while Lydia graduated from St. Basil's Academy in Pennsylvania. The N.C.W.C. awarded Lydia a scholarship to CST, and she saw Kansas City for the first time this September.

Lydia is most deeply impressed with American freedom of thought and speech. She believes that young people are intellectually just about the same the world over, but she thinks American students should be more appreciative of their liberty. Her ambition is to go into social work or politics, so that she can help others protect their inalienable rights.

Helen Fitzsimons Made NFCCS Regional Veep

Helen Fitzsimons, sophomore, became vice-president of the central midwest region of NFCCS last week. She succeeds Rita Hagan who has stepped into the presidency. Dick McGrath, retiring president, has enlisted in the United States Navy.

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Finger in cheek, eye peeled on the candy machine, and waistline at stake, the perplexed young maiden muses: Calorie, calorie—which has the most—Three Musketeers or Tootsie Rolls?

Monkeys or men, whatever you be, beware of the bumps on your head! In a happy moment the phrenologists of the Sense Psychology Class made two startling discoveries. Endowed with a pronounced protrusion on the back of her skull Dorothy Brandt revels in her philo-progenitiveness. (For the sake of those not acquainted with the science—She'll love her

children). Whereas Mary Jo Junker, bewildered with her talent, wonders what her eventuality will bring.

But if our editor even expects to rear a devoted family she'd better acquire an adult expression. Mistaking Dorothy for one of St. Teresa's grade school visitors, an Academy student condescended to greet her with a friendly, "Hi, little girl."

Educated leaders—that's what our government needs. And we wonder if Hennings enjoyed his "Drivel Class" at Yale?

From the Literary Theory Class, we learn that in OTHELLO, his dealing a blow to Desdemona is the most striking scene of the play.

The Survey of English Literature Class reads about a dateless knight, and we wonder how Shakespeare heard about the Windmoor Dance.

The fortunate Who's Who candidate fills out the application forms, and when he's finished doesn't know who's who, or anything else about it? (Did you have Chicken Pox when you were two and a half months old?)

From The Importance of Being Earnest comes a good one. Doctor Chasuble was reverently telling Miss Prism (Carolyn Standish) that he hung upon her lips. Someone in the audience wanted to know if he had been working on her nose, too.

And the next night a youthful onlooker demanded to know why the baby wasn't in the handbag.

Notice the picture on page 4; Wouldn't you know—JoAnn O'Connor rolled a "practice ball" and made a strike. But we hid the 22.

It's a mystery to us how anyone can get into an English History class not knowing where Jerusalem is, or what's so funny about carrying coals to Newcastle.

We hear the Athletic Association had a merry day of horseback riding on Nov. 1. And it's a good thing that Katie and Mary Edith didn't have advance information that Pennington's neighbors shot at horses in potato fields.

What is it that attracts college women to men's universities? For JoAnne Schwoppe, Jane Boppart, and Jerry Finucane, it's obviously the Notre Dame football team. And certain others hate to admit it's the ivy.

The Staff